



FOR OFFICE USE ONLY	
Application received on: ____ / ____ / 2023	Application Reference Number: TDS2____/23/____

Training and Development Support Scheme Strand 2

APPLICATION FORM

Title of Application

Date of Application submission

Total Amount Requested

(Maximum amount that can be requested under this Fund is Euro 2,000. Applicants may request up to 100% of the project expenditure)

Reference Number

Project title _____

1. GENERAL INFORMATION

1.1 Project type _____

1.2 Primary area of activity _____

1.3 Secondary area of activity _____

1.4 Project Description

Insert Project Description

1.5 Project Description Summary

Provide a summary of the project description in not more than 150 words. Should the proposal be awarded funding, this description will be featured on arts council.mt.

1.6 Did you ever benefit from public funds?

Yes

No

1.7 If yes, kindly specify the name/s and dates of the funds awarded in the past three years.

1.8 Additional Documentation

+ Add files

2. TIME FRAME

2.1 Provide details regarding the key milestones and timeframes to fulfil project including approvals, safety requirements and maintenance.

Start Date ___/___/___ (Eligible timeframe 01/04/2023 – 31/03/2024)*
End Date ___/___/___

Step 1: _____ From: ___/___/___ to ___/___/___ Description:
Step 2: _____ From: ___/___/___ to ___/___/___ Description: (Add steps as required)

Additional Documentation: + Add files
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*In the case of Call 2, the eligible timeframe is between the 01st September 2023 and 31st August 2024

4. Criteria

Criterion 1: Concept (40 marks)

In terms of this scheme this criterion considers the concept, plan and intention of the applicant. This criterion also considers the impact of the proposed programme to the formation of the young creatives, collaborators and participants when relevant. Specifically the applicant should answer the questions below:

- a. How relevant is this programme or outgoing mobility project at this stage of your creative and/or artistic development?
- b. What are the merits and value of the selected platform?
- c. How will this platform impact your development at this stage of your formation?

Criterion 2: Project Management (20 marks)

In terms of this scheme this criterion considers the level of commitment and preparation prior to the proposal as well as the proposed plan to deliver and achieve the aims targeted. These will be evaluated based on the applicants' portfolio this should consist of the applicant's artistic cv and biography, video samples and photos of the artist demonstrating their artistic ability and a short motivation video (not exceeding 2 minutes).

Kindly upload a link to your motivation video in which you demonstrate the significance of this opportunity based on your current needs.

Mandatory Documentation

- + Add motivation video (or a link in case of files exceeding 5MB)
- + Add audiovisuals (or a link in case of files exceeding 5MB)

Criterion 3: Audience Engagement (20 marks)

In terms of this scheme, this criterion considers the engagement of the young creatives and creation of new national and international networks. Engagement refers to the role, the nature of involvement and the experience of the young creatives.

- a. Will this project provide you with exposure to new networks and platforms?
- b. Will the proposed programme encourage further networking and international collaboration?

Criterion 4: Budget (20 marks)

This criterion considers how well planned and realistic the presented budget plan is.

- a. Is the application and budget presented well researched and planned?
- b. Are the objectives of the project clearly reflected throughout the application and financial plan?

5. Budget

Expenditure Programme Fees
 Add other expenditure

Income Total amount requested from fund
 Add Other sources of income

Attach Quotes if available

TEMPLATE